

# Steps to making a rubric?



- Step 1: Create categories
  - Step 2: Provide several descriptors in each category
  - Step 3: Have a tiered system to the descriptors
  - Step 4: Make sure descriptors are specific and not vague
  - Step 5: Check the rubric over
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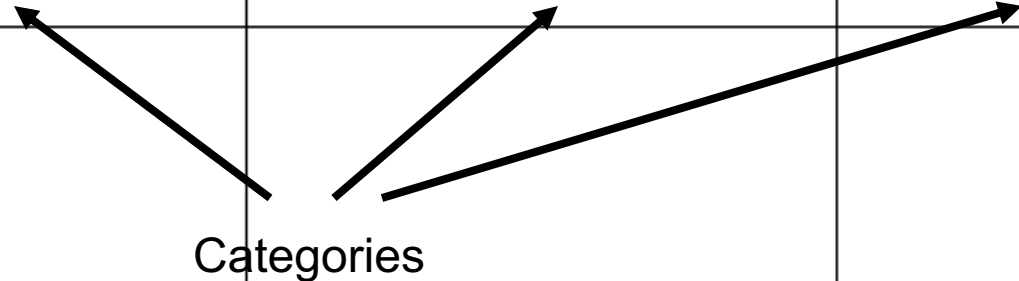
# Step 1: Create categories

- Decide how many overall categories you want to evaluate.
  - Usually no less than 2 (not enough to make objective), no more than 4 (gets too confusing).
  - Decide the weight of each category.
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# 5 Themes of Geography Presentation

Students: \_\_\_\_\_

Colony: \_\_\_\_\_

<b>Overall</b>	<b>Content</b>	<b>Presentation</b>	<b>Maps</b>
<b>Excellent (A)</b>	 <p>Categories</p>		
<b>Good (B-C)</b>			
<b>Needs Improvement (D-F)</b>			

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## Step 2: Provide several descriptors in each category

- Each category should have two to four skills being evaluated.
  - This breakdown allows the evaluation to be objective.
  - Doesn't put too much weight on any one skill.
  - Start at excellent
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# 5 Themes of Geography Presentation

Students: \_\_\_\_\_

Colony: \_\_\_\_\_

<b>Overall</b>	<b>Content</b>	<b>Presentation</b>	<b>Maps</b>
<b>Excellent (A)</b>	<ul style="list-style-type: none"><li>• Includes many details and examples designed to back up each of the 5 themes of geography.</li><li>• Research is accurate and gives a clear picture of the theme it is supposed to be demonstrating.</li><li>• Explains clearly and with much detail how the borders of the colony came to be.</li></ul>	descriptors	
<b>Good (B-C)</b>			
<b>Needs Improvement (D-F)</b>			

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## Step 3: Have a tiered system to the descriptors

- Each descriptor should have a matching descriptor at each level.
    - In other words the skill being assessed should be described on an excellent, good, and needs improvement level.
  - Make sure each level is realistic.
    - Excellent should have high expectations.
  - Helps to number these
  - Using “but” for good and “not for needs improvement
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# 5 Themes of Geography Presentation

Students: \_\_\_\_\_

Colony: \_\_\_\_\_

Overall	Content	Presentation	Maps
<b>Excellent (A)</b>  tiered	1. Includes many details and examples designed to back up each of the 5 themes of geography. 2. Research is accurate and gives a clear picture of the theme it is supposed to be demonstrating. 3. Explains clearly and with much detail how the borders of the colony came to be.		
<b>Good (B-C)</b>  (but)	1. <u>Has</u> a few details and examples to back up 5 themes but could use more. 2. Research is accurate but does not give a clear picture of the theme, showing one aspect rather than a well-rounded picture. 3. Explains how the borders of the colony came to be but do not provide much detail.		
<b>Needs Improvement (D-F)</b>  (not)	1. Does not use details and examples to back up the 5 themes. 2. Research is inaccurate, giving the audience the wrong idea about the themes or a very limited view. 3. Does not explain very well how the borders came to be where they are.		



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## Step 4: Make sure descriptors are specific and not vague

- You should be able to apply this phrase to each descriptor “What does it look like?”
  - Use specific numbers or a range if the category lends itself to it.
  - Don't set the bar too high or too low in the wrong evaluation.
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## 5 Themes of Geography Presentation

Students: \_\_\_\_\_

Colony: \_\_\_\_\_

Overall	Content	Presentation	Maps
<p><b>Excellent (A)</b></p>	<ul style="list-style-type: none"> <li>• Includes many details and examples designed to back up each of the 5 themes of geography.</li> <li>• Research is accurate and gives a clear picture of the theme it is supposed to be demonstrating.</li> <li>• Explains clearly and with much detail how the borders of the colony came to be.</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation has a flow to it with each person's role clearly defined. Seems as though it was rehearsed.</li> <li>• Presentation uses meaningful visuals that add to the content of the presentation.</li> <li>• Speakers present clearly, do not read the presentation to audience.</li> </ul>	<ul style="list-style-type: none"> <li>• Includes at least 10 maps that show the various themes of geography.</li> <li>• Maps can easily be seen by the audience.</li> <li>• Maps are clearly explained what they are showing.</li> </ul>
<p><b>Good (B-C)</b></p>	<ul style="list-style-type: none"> <li>• Has a few details and examples to back up 5 themes but could use more.</li> <li>• Research is accurate but does not give a clear picture of the theme, showing one aspect rather than a well-rounded picture.</li> <li>• Explains how the borders of the colony came to be but do not provide much detail.</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation jumps around a little, making it hard to follow at times but for the most part it is clear what is being taught.</li> <li>• Presentation uses visuals but not all of them are meaningful and are just there for decoration rather than the expanding of knowledge.</li> <li>• Speakers present clearly most of the time but every once in a while read the presentation to the class.</li> </ul>	<ul style="list-style-type: none"> <li>• Includes 7-9 maps that show the themes of geography but could use a few more to illustrate points or some do not have meaningful information.</li> <li>• Most maps can easily be seen by the audience but a few are not clear.</li> <li>• Most maps are explained what they are showing but others just referred to.</li> </ul>
<p><b>Needs Improvement (D-F)</b></p>	<ul style="list-style-type: none"> <li>• Does not use details and examples to back up the 5 themes.</li> <li>• Research is inaccurate, giving the audience the wrong idea about the themes or a very limited view.</li> <li>• Does not explain very well how the borders came to be where they are.</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation is so unorganized it is difficult to figure out what is being taught, seems like was never practiced and people are unclear of roles.</li> <li>• Presentation lacks visuals or most of them add nothing to the content.</li> <li>• Speakers read the entire presentation or do not make themselves clearly heard.</li> </ul>	<ul style="list-style-type: none"> <li>• Include 6 or fewer maps or use maps that contain no meaningful information.</li> <li>• Maps cannot be easily seen by the audience.</li> <li>• Many of the maps are not properly explained, just acting as background visuals.</li> </ul>

## Step 5: Check the rubric over

- Go through each category going through the tiers to be sure it flows and makes sense.
  - Practice grading a performance and see how practical it is (maybe dress rehearsal or another venue).
  - Have students or another teacher look it over for any mistakes they might find.
  - If you discover mistakes while grading, take note of it and change it for next time.
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# How do you know your rubric is done well?

- It is simple and easy to use.
  - Students are clear why they received the evaluation they did.
  - When you think overall how you think that student should be graded, it matches the rubric that was broken down into parts.
  - That student shows mastery of the skill used on the rubric in other forms as well.
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# How to make sure they are objective?

- Be as specific as you can be in the rubric.
  - Anchor grading if you have the opportunity.
    - Can have a couple of people filling out rubrics including students in the class.
    - Self assessments can be done as well.
  - Link the descriptions to specific indicators when possible.
  - If something is more valued in the grading than something else, make sure that is clear.
  - Write many comments on the actual rubric so that students are clear why you marked what you did.
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